



ARCHIVES

TRINITY COLLEGE

IN THE UNIVERSITY OF TORONTO

***Description and Finding Aid***  
**ARCHIBALD LAMPMAN - DUNCAN CAMPBELL SCOTT FONDS**  
**F2111**

Prepared by Lynn McIntyre  
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6 Hoskin Avenue Toronto Ontario Canada M5S 1H8  
archives@trinity.utoronto.ca www.trinity.utoronto.ca  
Tel: 416-978-2019 Fax: 416-978-2797

## ARCHIBALD LAMPMAN and DUNCAN CAMPBELL SCOTT FONDS

### Dates of creation:

1880-1945

### Extent:

4 cm of textual records

### Biographical sketches:

**Archibald Lampman**, poet and civil servant, was born on 17 November 1861 in Morpeth, County Kent, Ontario, the son of the Reverend Archibald Lampman and Susannah Charlotte Gesner. He attended a school at Gore's Landing, Ontario (run by Frederick William Barron), Cobourg Collegiate Institute, and Trinity College School, Port Hope, before entering the University of Trinity College, Toronto. He was Wellington Scholar, wrote for the College journal *Rouge et Noir* (predecessor of *Trinity University Review*) and was editor in his final year, 1881-82. Lampman was a member of the Trinity College Literary Institute and was Scribe of the two books of Episkopon (the reading of the Episkopon volumes was an annual ritual of the college) in 1881 and 1882. He also contributed to "The Week." He graduated with a BA in 1882. Lampman tried teaching but soon left that profession and entered the Canadian civil service in January of 1883 as a clerk in the Post Office Department.

In 1887 Lampman's verse began to appear in magazines such as *Scribner's*, *Harper's*, *Arcadia*, *Canadian Illustrated News*, *Atlantic Monthly*, and *Century*. In 1888 he published his first volume, *Among the Millet and Other Poems*. From February 1892 to July 1893, Lampman, William Wilfred Campbell, and Duncan Campbell Scott wrote a Saturday column for the Toronto *Globe* titled "At the Mermaid Inn." He was elected a Fellow of the Royal Society of Canada in 1895, was a member of the Social Science Club in Ottawa and a member of the Fabian Society. He published a second volume, *Lyrics of Earth* (printed in 1895 and released in 1896) and a third, *Alcyone, and other Poems*, was in the press at the time of his death. It was held back by Duncan Campbell Scott in favour of a comprehensive memorial volume (1900).

Lampman married Maud Emma Playter on 3 September 1887, in Ottawa, and they had three children: Natalie Charlotte, Arnold Gesner, and Archibald Otto. He died on 10 February 1899 in Ottawa.

**Duncan Campbell Scott**, author and civil servant, was born on 2 August 1862 in Ottawa, Ontario, the son of the Reverend William Scott and Janet McCallum. He attended public schools and Stanstead Wesley Academy. He became a third-class clerk in the Department of Indian Affairs in 1880. In 1893 he was promoted to Chief Accountant. He was made superintendent of Indian Education in 1909 and was deputy superintendent-general from 1913 to 1932.

Scott was the author of *The Magic House and Other Poems* (1893), *In the Village of Viger* (1896), *The Magic House: Labor and the Angel* (1898), *New World Lyrics and Ballads* (1905), *John Graves Simcoe* (1905), *Lundy's Lane and Other Poems* (1916), *Beauty and Life* (1921), *The Poems of Duncan Campbell Scott* (1926), and contributed poetry and prose to many of the same magazines and journals as Lampman. He was a companion of the Order of St. Michael and St. George, a fellow of the Royal Society of Canada (honorary secretary, 1911-1921, and president 1921). He was also a member of the Royal Society of Literature and president of the Canadian Authors Association in 1931.

Scott married firstly, Belle W. Botsford of Boston in 1894, and, secondly, Elise Ayles of Ottawa in 1931. He died in Ottawa on 19 December 1947.

**Scope and content:**

Fonds contains autograph poems by both Lampman and Scott, a bound volume with two Lampman poems presented to the College by Scott, various poems by Lampman and Scott printed on cards or in booklets and sent as Christmas cards along with Christmas greetings to "Shortt" [the Reverend Charles Harper Shortt who was a fellow student of Lampman's at Trinity].

**Notes:**

*Acquisition history:* the material in the bound volume was given to the College in 1945 by Duncan Campbell Scott. There is no firm evidence of when or how the other material came into the archives.

*Arrangement:* The material in file 1-2 has been arranged by the archivist. The material is fragile and photocopies of this material as well as of Lampman's writings in *Rouge et Noir* and the *Trinity University Review* are available for use by researchers: see the files in Box 1.

*Restrictions on access:* None.

*Terms governing use and reproduction / publication:* Public domain.

**Provenance access points**

Lampman, Archibald (1861-1899)  
 Scott, Duncan Campbell (1862-1947)

**Box/file listing**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Two Autograph Poems by Archibald Lampman	1884	1945	A bound volume entitled <i>Two Autograph Poems by Archibald Lampman, Presented to Trinity College Toronto by Duncan Campbell Scott</i> . It appears that the material was bound by the College. It includes the poems, "April" and "Between the Rapids" by Lampman, a letter from Scott (dated 20 August 1945) to the Provost of Trinity College giving the historical background on the poems that were given to Scott by Lampman in 1884 and 1886, respectively, as well as comments on some of Lampman's other poems.	1-1
Lampman & Scott poems	1890	1898	Autograph copy of "Earth. The Stoic" by Lampman.  Poems by Lampman and Scott [originals], printed and presented to their friends in small booklets at Christmas time, 1890-98, sent with notes to "Shortt" [perhaps Charles Harper Shortt or Adam Shortt]. Poems are noted "Printed for private circulation."  Poems are placed inside the cover of <i>At the Long</i>	1-2

*Sault, and other new poems* by Archibald Lampman]:

1890 – “The Meadow” & “Sunset at les Eboulements” [AL]; “Above Saint Irénée”, “From les Eboulements” & “To Helen Douglas Macoun” [DCS]

1892 – “A Song” [DCS]; “Earth: The Stoic” [AL]

1894 – “The Hermit Thrush” [AL]; “The Cup” [DCS]

1896 - Two Poems: “We plough the field,” The Bees are busy” [poets not identified]

1897 – “Temagami” & “In the Wilds” [AL]; The Canadian’s Home Song from Abroad [DCS]

1898 – “A Love Song” [DCS]; “Yarrow” [AL].

Lampman’s writings	1880	1890	<p>Photocopies of articles and poems by Archibald Lampman in Trinity College’s <i>Rouge et Noir</i>, 1880 to 1886, and <i>Trinity University Review</i>, 1888 to 1890. Writings cover a wide variety of subjects, including Lampman’s descriptions of life as a student at Trinity during the late 1870s and early 1880s and reviews of his early books of poems.</p> <p>Poems from <i>Rouge et Noir</i> include:  “Verses” (February 1882)  “The Last Sortie” (November 1882)  “Derelict” (December 1882)  “Spring on the River” (May 1884)  “A January Sunset” (March 1885)  “The Hepalica” &amp; “Bird-Voices” (May 1885)  “An August Warning” (June 1885)  “An October Sunset” &amp; “Winter’s Nap” (December 1885)  “The Three Pilgrims” (July 1886)  “An Old Lesson from the Fields” (1887)</p> <p>Poems from <i>Trinity University Review</i> include:  “Gentlemen” &amp; “Hope and Fear” (February 1888)  “A God-Speed to the Snow” (April 1888)  “A Morning Summons” (May 1890)  “Golden Rod” (December 1890)</p>	1-4
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