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Description and Finding Aid
ELLEN SIMON FONDS
F2019

Prepared by Sylvia Lassam January 2010

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ELLEN SIMON FONDS

Dates of creation:

1947-1999

Extent:

6 drawings : pencil on paper ; 41 x 24 cm or smaller
2 pages of textual records

Biographical sketch:

Ellen Simon, stained-glass artist and art therapist, was born in 1916 in Rosedale, Toronto, Ontario. She was educated in Toronto at Jarvis Collegiate Institute, the Ontario College of Art, and in New York at the Art Students League. She also studied at the New School, the Bank Street School Writers Laboratory, the New York Psychiatric Institute and the Art Therapy Training Institute. She began an apprenticeship at Yvonne Williams's stained glass studio in Toronto in 1941 and continued to work there until 1978. Ellen Simon lives in New York.

Scope and content:

Fonds consists of pencil drawings executed by Ellen Simon as designs for the stained glass windows on the east wall of Strachan Hall, Trinity College. At the time she was working for the Yvonne Williams Studio, and the work was commissioned by Gerald Larkin. Three of the windows were completed. The fonds also includes a statement written by Ellen Simon in 1999 regarding the commission, design and execution of the windows.

Notes:

Immediate source of acquisition: Fonds was donated by Ellen Simon in 1999.

Custodial history: The drawings were held by Rosemary Kilbourn until 1999.

Restrictions on access: None.

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Provenance access points

Simon, Ellen (1916-)

Location / item listing: Box 1

Cartoon for the Walter Von der Vogelwede window in Strachan Hall, [1947] : pencil on paper ; 40 x 23 cm (P1300)

Cartoon for the David window in Strachan Hall [1947] : pencil on paper ; 41 x 23.5 cm (P1301)

Cartoon for the Shakespeare window in Strachan Hall [1947] : pencil on paper ; 40.8 x 23.3 cm (P1302)

Cartoon for the Sophocles window in Strachan Hall [1947] : pencil on paper ; 40.7 x 24 (P1303)cm

Cartoon for the Petrarch window in Strachan Hall [1947] : pencil on paper ; 40 x 23.5 cm (P1304)

Sketch for the Sophocles window in Strachan Hall [1947] : pencil on paper ; 30.8 x 23.5 cm (P1305)

Statement by Ellen Simon on the history of the Strachan Hall project and the execution of the windows, 1999: photocopy of typescript; 2 pages